

## notes on contributors

NEREA ARESTI is an associate professor of history at the University of the Basque Country, Spain. She is the author of *Médicos, donjuanes y mujeres modernas* (Universidad del País Vasco, 2001) and of numerous articles on gender relations, sexuality, and theoretical issues.

EMARI DIGIORGIO is an assistant professor of writing at the Richard Stockton College of New Jersey, a New Jersey State Council on the Arts Poet-in-the-Schools and winner of the 2006 Ellen LaForge Memorial Poetry Prize and a 2007 New Jersey State Council on the Arts Poetry Fellowship. Her poems have appeared or are forthcoming in the *Grolier Poetry Annual*, *Marlboro Review*, *Paterson Literary Review*, and *U.S. 1 Worksheets*.

FENG FENG HUTCHINS is originally from Malaysia and now lives in Hawaii. Her work has appeared in *Lynx Eye*, *Bamboo Ridge Press*, and *Monkeypod Ink*. She is currently working on a collection of short stories and picture books for children.

LAURA HYUN YI KANG is associate professor of women's studies and affiliated faculty of Asian American Studies at the University of California, Irvine. She is the author of *Compositional Subjects: Enfiguring Asian/American Women* (Duke University Press, 2002).

NA YOUNG LEE is assistant professor in sociology at Chung-Ang University in Seoul, South Korea. Her research interests cut across different fields of feminist theory, including postcolonialism, gendered nationalism, and military prostitution. She has published several articles, both in Korean and in English, including "Gendered Nationalism and Otherization: Transnational Prostitutes in Korea" in *Inter-Asia Cultural Studies* 7, no. 3 (2006).

ANDREA MANSKER is assistant professor of history at the University of the South in Sewanee, Tennessee. She is currently completing a manuscript that considers how Republican women and feminists prior to World War I expanded their role in the French honor code to police male sexuality and to formulate demands for citizenship.

JANN MATLOCK is a senior lecturer in the department of French at University College London where her teaching and research center on visual representation and cultural history between 1789 and the present. She is the author of *Scenes of Seduction: Prostitution, Hysteria, and Reading Difference in Nineteenth-Century France* (Columbia University Press, 1994); the coeditor, with Marjorie Garber and Rebecca Walkowitz, of *Media Spectacles* (Routledge, 1993); and has written two films for the Musée du Louvre: *Le Film 100 Têtes* (with Hervé Nisic, 1998) and *Psychopathia sexualis: Fragments d'une enquête* (2001). She has recently completed a book entitled *Before the Voyeur* and is an area editor of *H-France*, which complements her current book project, "Pilfered Letters from the Archives."

STEVEN PIERCE is lecturer in modern African history at the University of Manchester, United Kingdom. He is the author of *Farmers and the State in Colonial Kano: Land Tenure and the Legal Imagination* (Indiana University Press, 2005), and coeditor, with Anupama Rao, of *Discipline and the Other Body: Correction, Corporeality, Colonialism* (Duke University Press, 2006).

REBECCA R. SCOTT is assistant professor of sociology at the University of Missouri-Columbia. Her research interests include gender, race, and class; environmental inequality; and cultural studies. She is currently working on a book about mountaintop removal coal mining in southern West Virginia.

CHERENE SHERRARD is associate professor of English at the University of Wisconsin-Madison. She holds degrees from University of California, Los Angeles, and Cornell University. A graduate of the Cave Canem workshops, her fiction and poetry have most recently appeared in *Gulf Coast*, *Crab Orchard Review*, *Dark Matter: Reading the Bones*, *Gathering Ground: A Reader*

*Celebrating Cave Canem's First Decade*, and *The Ringing Ear*. She is the author of *Portraits of the New Negro Woman: Visual and Literary Culture in the Harlem Renaissance* (Rutgers University Press, 2007).

LINDA STEIN is currently exhibiting with Longstreth Goldberg Art in Naples, Florida, and will have her next Manhattan exhibit in fall 2008 at Flomenhaft Gallery in Chelsea, New York. Her website is [www.LindaStein.com](http://www.LindaStein.com).

LINDA WARREN received her Ph.D. in philosophy from SUNY-Binghamton and teaches at Shoreline Community College in Seattle. She is an activist in the October 22nd Coalition to Stop Police Brutality and cofounder of Common Ground Collective in Seattle, a branch of Common Ground in New Orleans. She is working on a book of creative nonfiction titled "Hobo's Daughter."